#### Psalm 3 - Notes

#### **Background:**

- 1. This is a psalm of David. The title tells us it was written as he fled from Absalom.
- 2. It is a Trust Psalm, a Lament Psalm, and a Prayer Psalm.
- 3. It is a strophe psalm. Logos breaks it apart into three sections (1-3, 4-6, 7-8).
  - 1. Olbricht breaks it into: The opposition recognized (1-2), Depending on God and help (3-6), Appeal for vindication (7-8).
  - 2. Waycaster breaks it into: The calamity (1–2), the confidence (3–4), the courage (5–6), the call of action (7), the comfort (8).
- 4. Key words in this Psalm: Lord (Yahweh) 6x; Deliverance/Salvation (yesua; ys) 3x; God (elohim) 2x; Rise (qwm)
  - 1. The Lord God will Rise up and Deliver me!

# VV. 1-2 - THE EXPRESSION OF ANXIETY

- 1. Notice how David refers to God in making his appeal: Lord and God.
- 2. Notice in verse one how alone and outnumbered he feels.
- 3. Notice in verse two how David is saying, "Are you hearing this God?"
  - 1. Do you want to jeopardize your reputation by not helping?

## VV. 3-4 - THE EXPRESSION OF CONFIDENCE

- 1. Notice the military man using a military word Shield (3:3; 18:35; 28:7; 33:20; 35:2; 47:9; 59:11; 76:3; 84:9, 11; 115:9, 10, 11; 119:114; 144:2)
- 2. He also calls him the lifter of his head. When I have lost strength before, you have been there!
- 3. Cry = Pain
- 4. Holy Mountain = Mt. Zion, the place of the Ark of the Covenant

## VV. 5-6 - THE FEELING OF CONTENTMENT

- 1. How do you lie down and sleep without trust and faith.
  - 1. Knowing God loves us gives us peace Phil. 4:6; Jn. 14:27
- 2. David will not let fear paralyze him.
  - 1. The righteous always have many enemies (Jn. 7:7, 15, 18-20; I Jn. 3:13)

## VV. 7-8 - THE REFLECTION ON PAST DELIVERANCE

- 1. David may be remembering past events in which God deliver him.
  - 1. Or, he could be so confident that he speaks as if it already happened.
- 2. Salvation belongs to the Lord, but most of the times in Psalms it is not salvation from sin.
  - 1. Usually it is the idea of salvation from the present crisis.